

Hong Kong Literary Landscape Talk Series: Landmarks/Old Buildings

Literary landscape is the literary image of a place portrayed in literature. Literature reveals the writer's thoughts and feelings through literary landscape. This series of talks will shed light on the existing and demolished landmarks and old buildings in Hong Kong delineated in literary works, unearthing the refreshing beauty and strong affection in our history.

Talk 1: Literature and Place (22 April 2017)

Speaker: Dr. Fan Sin Piu

Moderator: Mr. So Wai Nam

Literature portrays a place, and it creates the representations of the place as well; but meanwhile, our impression of the place will influence our reception of the literature. This talk will explore the association between text and place in Hong Kong literary works.

Talk 2: New Territories (6 May 2017)

Speaker: Dr. Chan Tak Kam

Moderator: Dr. Chau Tszy Yan Emily

The vast New Territories contributes to the preservation of traditional Chinese culture to a great extent. This talk aims at introducing the historic landmarks and architecture of the region in literary works and their literary representations.

Talk 3: Hong Kong Island (8 July 2017)

Speaker: Mr. Lau Wai Shing

Moderator: Mr. Ma Fai Hung

Hong Kong Island, the political and economic centre in the past colonial period, remains the imprint of European culture. Based on the historic landmarks and architecture portrayed in literary works, this talk will illustrate the coexistence of Chinese and Western culture in Hong Kong literature.

Talk 4: Kowloon (22 July 2017)

Speaker: Dr. Tong Yui

Moderator: Dr. Fan Sin Piu

Compared to New Territories and Hong Kong Island, Kowloon is full of liveliness of urban dwellers. This talk will focus on the historic landmarks and buildings in literary works, bringing the audience to revisit the hustle and bustle of the complex city life.